# Jordan's Easter Basket



**Materials** #2 RR (round reed) 3/8" FF – natural 3/8" FO (flat oval)  $\frac{1}{4}$ " FF – dyed (optional) <sup>1</sup>/<sub>4</sub>" FF (flat) – natural 3/16" or 11/64" FO Seagrass 5-6" notched handle

Jennifer Rhodes Pattern by: BasketWeavingSupplies.com 11 Baywood Dr. Shirley, MA 01464

#### Step 1

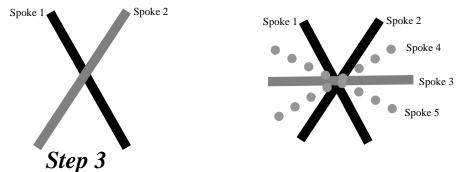
Cut 10 spokes from 3/8" flat at 15" long. Soak in bucket of water until flexible (approximately 5 to 10 minutes). Mark centers with a pencil on all spokes, on the "bad side" (bad side is the hairy side of the spoke when slightly bent). On 5 of the spokes place a mark 1" on each side of the center mark. See below.





Take the 5 spokes that you have marked in the middle and 1" on each side of the middle and begin to lay them out in a pinwheel fashion. See diagram below and diagram A.

Place an "x" on Spoke 1 at one end. This will be the spoke you begin and end on.



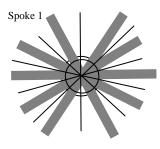
Take a long piece of #2RR (round reed) and after soaking it in water, fold the piece in half. Take the fold end and loop it over Spoke #1 and begin to twine. When twining you take the top piece of round reed and place it under the next spoke. You should be using the 1" marks on your spokes to aid in making an even circle for your first row.



Continue twining for 6 rows.

# Step 4

After 6 rows of twining end on spoke 1 (the spoke that you marked with an "x" in the beginning. Begin adding your remaining 5 spokes in between your existing spokes. Twine into the base. Continue twining until the base diameter measures a total of 5" and end on spoke 1. Tuck ends of round reed.



#### Step 5

Rewet your base and fold over your stakes (upsetting them) at the very end of your twined base, forming a crease.

### Step 6

Begin weaving with start and stop rows. Each row is started and stopped individually before beginning another row. Beginning on the outside of a stake, weave over and under (in front and behind) each spoke (*see diagram below*). Each row should be woven as closely as possible on top of the previous row. Every few rows it is a good idea to take some time and pack down the rows, avoiding any gaps between them.





*Weaving Option #1:* 

- 1. Weave 8 rows of 3/8" FF.
- 2. Then 1 row of <sup>1</sup>/<sub>4</sub>"FF. Last row being your false rim

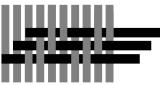
Weaving Option #2:

- 1. Weave 2 rows of 3/8"FF.
- 2. Weave 9 rows of ¼"FF/FO dyed (your choice of colors).
- 3. Weave 2 rows of 3/8"FF to finish.

4. Then 1 row of <sup>1</sup>/<sub>4</sub>"FF. Last row being your false rim

Weaving Option #3:

- 1. Weave 2 rows of 3/8"FF.
- 2. Twill weave 9 rows of ¼"FF/FO dyed. Over 2, under 2. Stepping up each successive row.



- 3. Weave 2 rows of 3/8"FF.
- 4. Then 1 row of ¼"FF. Last row being your false rim

# Step 7

After packing down your rows one last time, cut and tuck your spokes. Your inside spokes will be cut off flush with the top row of weaving and your outside spokes will be folded over and tucked under a row or 2 of weaving.

# Step 8

Spend some time sanding your handle, especially the handle tails. The tails are often very bulky and if you sand them down and thin them out they will insert nicer and give a cleaner look on the outside of the basket. Insert your handle skipping over the first couple rows of weaving and tuck under a few rows of weaving towards the bottom of your basket. Line up the notch of the handle with the bottom of the last row of weaving.

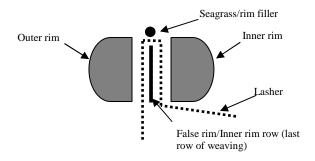
### Step 9

Rim your basket with 3/8" flat oval reed inside and out. Measure around your basket and add 3". Cut two pieces of 3/8" flat oval for the inside and outside rim. The inside rim will be 2" shorter then the outside. For a professional finish, make sure to scarf your rims where they overlap to prevent excess bulk (*see diagram below*). Clip on your rim material with clothespins, covering the last row of weaving and allowing the rim to overlap 2 to 3"inches. *Note: If you have trouble with clothespins try using plastic cable ties. They are great for large rims, but using them on any rim can make the job of rimming and lashing much easier.* Do not start your inside and outside rim overlaps in the same place. I suggest starting them on opposite sides of the basket and away from a handle.



#### Step 10 Refer to Diagram B and C

Lash your rim in place with 3/16" flat oval or 11/64" flat oval. To determine if your lasher is big enough, it should wrap around your basket 2 ½ to 3 times. Your lasher should start by hooking over the last row of weaving and under the rim pieces - "up on the inside and down on the outside" (*see diagram below*). Then take the end of your lasher and go up under the rim and to the right of each stake. X your handles by going from left to right over the handle and then reverse directions with your weaver and going from right to left. Then continue on as usual. You will end your lasher in the same place you began and in the same manner by hooking the lasher over the last row of weaving. Trim off the ends of the lasher that show on the outside of the basket.



### **Step 11**

Clip all the little hairs or burn them off with a butane lighter. Be very careful when doing this, the basket can catch on fire. Sign and date your basket and stain if you wish. You have completed a beautiful heirloom. Enjoy and be proud of yourself. YOU DID IT!

#### **Copyright ~ Jennifer Rhodes**

Please visit <u>http://weavingsupplies.com</u> where Jordan's Easter Basket is available as a kit. Check this out and see the other great patterns and kits available there!

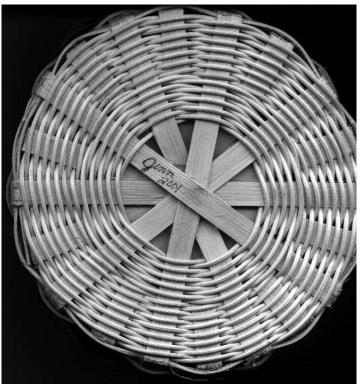


Diagram A – spoke bottom



Diagram B - lashing



Diagram C-"x-ing" a handle