



EVERGREEN TREASURE

3-3/4" x 2" Rectangular Slotted Base

Plastic mold for guidance

Spokes: 1/4" FO Smoked ~ Cut 29 @ 8"

Twill Weavers: 11/64" Flat Oval Space Dyed Evergreen

Added Double Spokes: 1/4" Smoked 4 @ 5"

4-Rod Wale in Pairs: #2 RR 8 pieces

4-Rod Wale: #2 RR Smoked & Natural~1 ea. @ 20", 1 ea. @ 40", 1 ea. @ 60" & 1 ea. @ 80"

4-Rod Wale in Pair at Top: #2 RR Smoked~8 pieces

Embellishment: Evergreens, Cinnamon Sticks,

Pine Cones and Orange Curly Wire

BASE: Trace the base onto paper and cut out. Fold once each way and put 4 pencil marks on creases and then transfer onto the edge of your base. *Our bases are slotted with a thicker slot than most to insure a snug fit for your spokes. Bend your soaked spokes, flat side up, about 1/4" in and insert this doubled edge at each of the pencil marks. If it is too thick to insert, pinch the fold with a pliers first and then it should slide in nicely without moving around or shave down the tip a little before doubling.* Now evenly space 6 spokes in between the pencil marks in 3 sections and 7 in between the pencil marks in 1 section for a total spoke placement of 29 spokes. After the spokes are inserted, angle the ones on the long side toward the short side so there will be equal distance between your spokes further up your basket. Don't look only at the distance between your spokes at the base, but also 4"-5" up the spoke when angling.

PATTERN: Rows 1 – 22 Twill
 23 4-Rod Wale in pairs
 24 – 28 4-Rod Wale
 29 4-Rod Wale in pairs

TWILL: Flip base over so the oval side of the spokes are facing up. Twill 3 rows flat. Taper the underside of a long piece of 11/64" flat oval space dyed evergreen reed. The twill pattern is: OVER 3, UNDER 1, OVER 1, UNDER 2. **Begin at the 12 o'clock position** and weave clockwise if you are right handed. Start with an over 3, extending the tip to the left of the first spoke and hide in between the slot. Pull weaver very tight and pack rows down tightly together. Put a large pool of hot glue on the inside of your base and press the mold in place on top of it. Flip the mold with the base attached upside down on the table. Continue twilling bending spokes up tightly against the mold. After several more rows, you may want to lay the basket with mold on its side to keep spokes tight. You may rubber band the spokes near the top of the mold to check tightness of rows being careful not to have gaps or looseness in your rows. Continue twilling until you have 3-1/2" which should be at the beginning of the lip of the mold at the top. Make sure all sides of your twill are even, tapering the end down several inches and end weaving passed where you started and tucking tapered tip down into the row before. My 3-1/2" was a total of 22 rows of twilling. Pull out mold and remove glue from inside base.

ADDING DOUBLE INSIDE SPOKES: Slip down your 4 inside 1/4" flat smoked spokes under several rows of twilling down the center 4 spokes on one of your short sides. These will be used to hide the beginning and ending of your RR and will be considered one spoke at all other times.

4-ROD WALE IN PAIRS WITH STEP UP: Slip 2 pieces of #2 RR between each of the 4 consecutive double spokes beginning with the weaver on the left if you are right handed. 4-Rod Wale (Over 3, Under 1) one row and step up and end between the same 4 double spokes you began between.

4-ROD WALE WITH STEP UP: Gently bend your spokes forward for the remainder of this basket. There are 5 rows of 4-Rod Wale using smoked and natural #2 RR.

Row 1: Slip 1 piece of #2 RR Smoked between each of the 4 consecutive double spokes beginning with the 20" piece between double spoke 1 on the left, 40" piece between double spoke 2, 60" piece between double spoke 3 and 80" piece

between double spoke 4. Weave Row 1 and when you step up, slip the 4th weaver (20") between double spoke 4 and replace with the 80" piece of #2 RR Natural.

Row 2: Weave Row 2 with 3 smoked and 1 natural. When you step up, slip the 3rd smoked weaver between the 3rd double spoke and replace it with the 60" piece of #2 RR Natural.

Row 3: Weave Row 3 with 2 smoked and 2 natural. When you step up, slip the 2nd smoked weaver between the 2nd double spoke and replace it with the 40" piece of #2 RR Natural.

Row 4: Weave Row 4 with 1 smoked and 3 natural. When you step up, slip the last smoked weaver between the 1st double spoke and replace it with the 20" piece of #2 RR Natural.

Row 5: Weave Row 5 with all 4 natural, step up and end each piece between the 4 double spokes.

4-ROD WALE IN PAIRS WITH STEP UP: Slip 2 pieces of #2 RR Smoked between each of the 4 consecutive double spokes. 4-Rod Wale one row and step up and end between the same 4 double spokes you began between.

TUCKING SPOKES: Tuck all your spokes over the 4-Rod Wale in pairs and down under several rows of #2 RR natural and smoked. On the 4 double spokes, cut off the inside spokes and tuck the outside spokes.

EMBELLISHMENT: With hot glue gun, glue together the 2 pieces of cinnamon sticks angled out. Then glue together the 3 pieces of evergreen, angled out. Lay the evergreen on top of the cinnamon sticks and using the green wire, wire them on top of each other and tie to the front of your basket. Slip the burnt orange wire under the evergreen tips and twist together and coil ends around a pencil to curl. Now finish by gluing the 2 pine cones over top of everything. ENJOY!

Complete kit available at www.SharonKlusmann.com on Page 6 of my Basket Weaving Patterns and Kits section.